

Interclub Competition DEADLINE

Have your entries to the drop off sites by **Thursday, February 23rd.**

Drop off sites

Edina Art Center

4701 W. 64th Street ~ Edina, MN ~612-915-6600

Jean McDonough

1439 North Innsbrook Drive

Directions: 694 to Silver Lake Road—go North about 1/2 block to North Innsbrook Drive (there will be a McDonalds on the corner) - turn left (West) - go .8 of mile—1439 is on the right, the fifth house after stop sign. Call Jean at 763-574-1450. She will have a box under the overhang for entries to be put in, if she is not home. Her e-mail is: McD30@MSN.com

Vijay Karai

1852—120th Lane Northeast, Blaine, MN 55449.

Vijay will take all the digital entries—however, Jean is willing to accept them also and pass them on to Vijay. Call Vijay at 763-757-6300.

Directions: North on Central Avenue (Highway 65). Turn right on Cloud Drive (after 109th but before 121st.). Take third left on Isanti, go about 200 yards. Isanti turns right and becomes 120th.

Vijay is second house on the right.

His e-mail is: vkurai@moneygram.com

Contents

2006 Interclub
Rules &
Entry Forms

Spring Break
Schedule

Spring Break
Program
Information

N4C
Springbrook
Camp-In
Information

President

Bob Dachelet

Vice President

Tom Farrell

Secretary

Grace Schrunk

Treasurer

Gene Schwope

Newsletter Editor

Kathy Michael

Newsletter Publisher

Gene Schwope

Spring Break Chair Person

Michele Burkstrand

Delegates

Bob Dachelet

Crosstown Camera Club

Barbara Smith

Digital Photographic Society

Kathleen Michael

Kaposia Kamera Club

Kelly Welch

Little Crow Camera Club

Jeff Morgan

Minneapolis Photographic Society

Peg Woellner

Minnetonka Camera Club

Mike Prokosch

Minnesota Nature Photography Club

Jon Laqua

Minnesota Valley Photography Club

Vijay Karai

North Metro Photo Club

Pat Schwope

St. Paul Camera Club

Mariann Cyr

3M Camera Club

Marjorie Carr

Twin City Digital Camera Club

Deb Shoemaker

West Photo Club

Mandy Dwyer

Western Wisconsin Photographic Club

Jean McDonough

Women's Color Photo Club

THE TWIN CITIES AREA COUNCIL OF CAMERA CLUBS, and its fifteen affiliated clubs, promote continuing education and fellowship for persons interested in photography. TCACCC sponsors four Internationals, The Minneapolis-St. Paul International Exhibition of Photography, Nature Circuit, Print Circuit, Color Slides, and Botany. In the spring, a weekend of programs and an interclub competition.

<http://www.cameracouncil.org/>

Editor's e-mail address:
kvmsearch@msn.com

Interclub Competition Awards Banquet

Friday, March 31st

6:00—9:00 PM

Spring Break Workshops

Saturday, April 1st

8:00 AM to 5:00 PM

LOCATION

Tartan Park

11455 20th Street

Lake Elmo, Minnesota

Cost: \$25 for Friday

\$40 for Saturday

Both days \$65.00

**\$55.00 for TCACCC Members
if attending both days**

Cost includes:

Friday

St. Andrews Buffet

Classic Garden Salad

Tartan Caesar Salad

Queen's Breast of Chicken

Roast Loin of Pork with Autumn Apple Chutney

Cornbread Stuffing

Medley of Fresh Seasonal Vegetables

Fresh baked rolls with sweet butter

Beverage

Saturday

Continental Breakfast and Lunch

***Watch for more Spring Break information in
the March issue of The Councilor.***



Craig Blacklock will be speaker at the Interclub Awards Banquet on Friday evening. His topic will be *Photographing Wildflowers and Digital Photography*.

Nudes in the Landscape will be the topic of his presentation at Spring Break on Saturday.

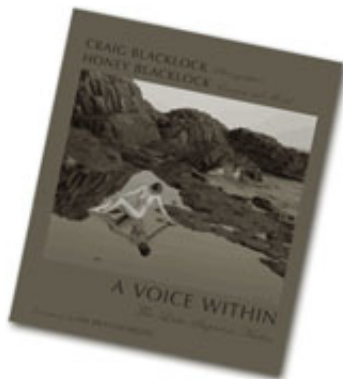
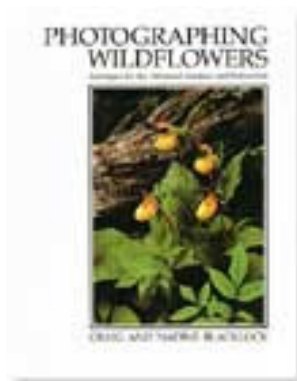
Craig will have books available for purchase and autographing on both days.

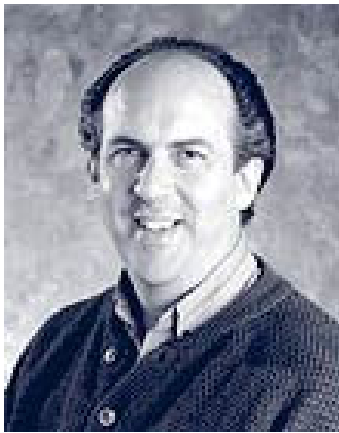
Craig Blacklock is a nature photographer best known for his book *The Lake Superior Images*, which he co-authored with his late ex-wife Nadine Blacklock. Craig has published seven books of photos, including several co-authored with Nadine. He has primarily used 4x5 film cameras for his photography in the past, and is now exploring digital photography as well. Blacklock currently lives in Moose Lake, MN where he runs his photography studio and a gallery of his work.

An ardent conservationist, Craig hopes his images will inspire people to protect the finest landscapes of the region (particularly the North Shore of Lake Superior) from further residential development. He co-founded Blacklock Nature Sanctuary, and is currently the president of the non-profit, arts/ environmental organization. He was also

instrumental in establishing the Lake Superior Water Trail of Minnesota.

In 1996, Craig shifted in his work and began the photography for a book of black and white nudes on Lake Superior. He planned to work with many models, but quickly asked his second model to be the only one for the project. Honey agreed to continue working with him and wanted to write an essay to accompany Craig's imagery in *A Voice Within*. They were married in 1999 and had a daughter in 2001. *A Voice Within — The Lake Superior Nudes* was published in 2004.





Bernie Saunders

Will give a presentation on *Creating a Photo Story* at Spring Break. Bernie Saunders, is an internationally known author, professional photographer, painter, corporate consultant and executive coach. He is co-founder of Center for Living Art, which helps people discover and bring alive their natural creative power. *The Grace of Ordinary Days*, which he wrote with his mother Kay Saunders, is a book of nature photography and poetry

which invites us to use creativity as a source of both self discovery and a deeper means of communication with those we love. It has been described as, "Tuesdays with Morrie meets Georgia O'Keefe." Bernie will have will have copies of his book available for purchase and autographing



John Gregor

of Coldsnap Photography will be at Spring Break presenting a workshop on *Landscape Photography* and another workshop on *A Practical Approach to Fine Print*.

Coldsnap Photography is a unique photographic studio. It is the work of John Gregor, assisted by Randy Hagar. They specialize in Architectural, Editorial, and Teaching Photography. This blend of activities maintains a healthy creative challenge with all aspects of their work. Their photographs have been published in over 20 national and regional magazines. John has illustrated 4 books with title page credit. Two of these books have won regional and national awards. As practicing commercial photographers, John and Randy frequently lecture and teach photographic workshops



Minnesota Wildlife Connection

will be at Spring Break on Saturday with animals for Spring Break attendees to photograph. Minnesota Wildlife Connection is located near Sandstone, Minnesota along the scenic Kettle River. The Wildlife Connection brings the excitement of wildlife photography into a safe and secure environment. Minnesota Wildlife Connection is available for remote viewing of animals.

The Councilor

NEWSLETTER OF THE
TCACCC

TCACCC and its fifteen affiliated clubs, promote continuing education and fellowship for persons interested in photography. TCACCC sponsors four Internationals:

The Mpls-St.Paul International
Exhibition of Photography
Nature Circuit
Print Circuit
Color Slides
Botany

In the spring, a weekend of programs and an interclub competition.

Editor's e-mail
kvmsearch@msn.com



April 28, 29 & 30, 2006

N4C Springbrook Camp-In

Springbrook State Park—*near Guthrie Center, Iowa*

Mark your calendar now to attend. **Deadline date** to have your **registration in** is Wednesday, April 19. **NO** registration will be accepted **after** the deadline date. **This means that you have to mail your registration BEFORE April 19, NOT on that date.** A confirmation **email** will be sent out to you upon the receipt of your money and registration.

Package #1: Dorm Room Use \$80.00 per person. *Includes: Meals & lodging in dormitories with linens, bedding, & towels furnished. Bring your own soap & toiletries.*

Package #2: Day Use \$65.00 per person. *Includes: Meals & day use learning center. Package for those **not using dormitory facilities.***

Mail check, made out to N4C Springbrook Camp-In, to:

Mary Jane Charlton
P.O. Box 253
Albion, IA 50005-0253

Spring Break Workshops and Photo Opportunities Saturday, April 1, 2006

DIGITAL

John Olson—Beginning Layers and Layer Masks
Greg Pease—LAB Color
Russ Borud—Brushes - Little Techniques
Gary Eckhardt—To Be Announced
Barb Smith—Digital Darkroom Filters & Conv

PORTRAIT/MISC.

Gene Schwope—Fun with Filters
Randy Libersky—Portrait Setting -
Bring your camera
McDonough & Jameson—Photo Journalism
in Cuba
Darrel Tangen—Trip to Alaska on Motorcycle
Bernie Saunders—Creating A Photo Story
Larry Duke—To Be Announced
Mike Prokosch—Antarctica

Mariann Cyr—Falklands
Ron Winch—To Be Announced

NATURE

Mike Prokosch—Spot Meter for Difficult
Exposure
John Pennoyer—Wildlife Photo Use of Blinds
John Gregor, Coldsnap—Landscape Photography
Dale Bohlke—Split Density Neutral Filters
John Gregor, Coldsnap—Practical Approach to
Fine Print
Alan Schultz & Mike Prokosch—Evaluate Nature
Images for Competition

Wildlife Connection
will be with us again and will have animals to
photograph

Remember to bring your camera.

Twin Cities Area Council of Camera Clubs

2006 Annual Interclub Photo Competition

Entry Closing Date: February 23rd, 2006

Eligibility and General Rules:

- The Competition is open only to members of the TCACCC camera clubs.
- Images must be the work of the entrant using film or a digital camera.
- Image manipulations, by computer or other means, must have been created only by the entrant personally.
- The same, or virtually the same, image may only be entered in one class (slide, digital, or print) and limited to one category within a class (i.e. Traditional, Nature, Monochrome, True to Life, Contemporary, Color Prints, etc.).
- A print, slide, or digital image of a print or slide that has received an award, honorable mention, or an acceptance in any previous TCACCC Interclub completion is not eligible for the 2006 Competition.
- Separate entry forms are required for each class entered.
- Permission to copy images for promotional use is assumed unless specifically declined by entrant.

Judges:

- A panel of three (3) judges shall judge each class competition separately.

Handling of Entries:

- Each club will designate one (1) individual to collect all the entries following the presentation of awards. Designee is expected to make arrangements prior to submission with the sponsoring club to collect the images at a specific time and date.

Image Classes and Categories:

- **Slide Categories:** Traditional, Nature and Contemporary
 - Four (4) images may be submitted for each Category
 - All Slides must be in 2" x 2" mounts and spotted on the lower left corner.
 - The slide title and entrant's name must be shown on each slide mount.



- **Digital Categories:** True to Life, Nature and Contemporary
 - Four (4) images may be submitted for each Category
 - JPEG file format (.jpg)
 - Image size not to exceed 1024 pixels along the longest dimension.
 - We recommend sRGB color space since that is how it will be displayed.
 - Images must be submitted on CDs; a folder is recommended for each category (True to Life, Nature and Contemporary).
 - The CD must be labeled with the entrant's first and last name, printed clearly.

- Naming convention for the digital images will be as follows:
"Image # , then (T, N or C), then Title followed by your Phone #".
This example is for Nature:

1N Blue Heron 651-123-2345.jpg
2N Golden Eagle 651-123-2345.jpg
3N Superior 651-123-2345.jpg
4N Early Fall 651-123-2345.jpg

Both the image filename and the title on the entry form must match

➤ **Print Categories:**

Monochrome and Color (mounting optional/at your own risk)

- Four (4) images may be submitted in Monochrome
- Four (4) images may be submitted in Color
- Minimum of 8x10
- Maximum of 16x20, including mounting
- Toned or hand-tinted/colored prints may be entered in the Monochrome class if they have a maximum of one (1) color in addition to the dominant hue; images with more than 2 colors must be entered in Color.

Category Descriptions

➤ **Nature Slides and Digital**

Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph **must** be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation, manual or digital, that alters the truth of the photographic statement.

Images must be considered "Digital Realism".

Makers may perform any enhancements and modifications that improve the presentation of the image that could have been done at the time the image was taken but that does not change the truth of the original nature story. Cropping and horizontal flipping (equivalent to reversing a slide) are acceptable modifications. Addition of elements, removal of elements other than by cropping, combining elements from separate images, rearranging elements or cloning elements are not acceptable.

Monochrome (Black & White) film or digital entries are allowed.

When shooting with a camera only polarization, warming/cooling filters, and/or flash are allowed.

In the case of film, only Processing, Cropping and Mounting are allowed.

➤ **Traditional Slides**

Not limited in subject matter.

No manipulation or enhancements of any kind are allowed in this category.

Monochrome (Black & White) film entries are allowed.

In the case of film, only Processing, Cropping and Mounting are allowed.

➤ **True to Life Digital**

Not limited in subject matter.

The image should look like a regular or normal straight photograph, i.e. not look manipulated or enhanced in any way.

You may use all the image editing tools of your software.

Painterly, Artistic, Stylized, Distorted, Pixilated, Brush Strokes or other similar effects or filters are not appropriate in this category and should be entered in Contemporary.

➤ **Contemporary Slides and Digital**

Not limited in subject matter and any photographic technique can be used as long as the image begins as a photograph and all the elements are the work of the entrant.

This category is for all your creative images, painted images, unusual bright graphics, combined images, lith film, high-contrast effects, distorted images, artistic, etc.

All manipulations and enhancements are allowed and encouraged.

Award System

➤ **Individual Awards**

Trophy	Print/Slide/Digital 1 st Place Image of the Year
Trophy	Print/Slide/Digital 2 nd Place Image of the Year
Award Ribbon	3 of equal merit or 2% of class entries, whichever is smaller
Honorable Mention Ribbon	7 of equal merit or 5% of class entries, whichever is smaller
Acceptance Ribbon	No more than 40% of entries (including trophies, awards, and honorable mentions)

➤ **Club Awards**

- Each club that an entrant belongs to, and notes on the entry form, will receive the points awarded for each Acceptance.
- Club awards are determined by totaling the scores for the top 10 scoring accepted images in each Category
- Traveling trophies will be awarded for the First place in each Category.

**Twin Cities Area Council of Camera Clubs
2006 Interclub Photo Competition
ENTRY FORM**

ENTRY CLOSING DATE: FEBRUARY 23, 2006

Name:	
Address:	City/State/Zip
Day Phone:	Evening Phone:
E-Mail:	

PLEASE PRINT

Prints

- Color
- Monochrome

Slides

- Traditional
- Nature
- Contemporary

Digital

- True To Life
- Nature
- Contemporary

Please check **ALL** clubs of which you are a member:

- | | |
|---|--|
| <input type="checkbox"/> Crosstwon CC | <input type="checkbox"/> NoMetro ET |
| <input type="checkbox"/> Kaposia KC | <input type="checkbox"/> SPaul CC |
| <input type="checkbox"/> Little Crow PC | <input type="checkbox"/> 3MClub CC |
| <input type="checkbox"/> Mpls PS | <input type="checkbox"/> TwinCity DIGI |
| <input type="checkbox"/> MnNature PC | <input type="checkbox"/> Digital PS |
| <input type="checkbox"/> MnValley PC | <input type="checkbox"/> Womens CPC |
| <input type="checkbox"/> MInnetonka TKA | <input type="checkbox"/> West Wisc. PC |
| | <input type="checkbox"/> West PC |

1. Entry form must accompany images.
2. Check one class and **ALL** clubs of which you are a member.
3. Please indicate to which club your images should be returned.
4. Each class **MUST** be packaged separately with a completed entry form.
5. Mark outside of each package with your name and class.
6. **For clarity, please print.**

Images should be returned to which club? _____

TITLE / FILE NAME	SCORE	AWARD
1.		
2.		
3.		
4.		

PLEASE PRINT

Acceptance : 8 9 10 11 12 13

Attach this portion to the top back of each print, this side up

Name	Title

Attach this portion to outside of package

NAME:

Prints

- Monochrome
- Color

Slides

- Traditional
- Nature
- Contemporary

Digital

- True To Life
- Nature
- Contemporary



Attach this portion to the top back of each print, this side up



Name

Title

--	--

Attach this portion to outside of package

NAME:

Prints

- Monochrome
- Color

Slides

- Traditional
- Nature
- Contemporary

Digital

- True To Life
- Nature
- Contemporary



Attach this portion to the top back of each print, this side up



Name

Title

--	--

Attach this portion to outside of package

NAME:

Prints

- Monochrome
- Color

Slides

- Traditional
- Nature
- Contemporary

Digital

- True To Life
- Nature
- Contemporary



Attach this portion to the top back of each print, this side up



Name

Title

--	--

Attach this portion to outside of package

NAME:

Prints

- Monochrome
- Color

Slides

- Traditional
- Nature
- Contemporary

Digital

- True To Life
- Nature
- Contemporary